

In season 2024/2025 Akhmetshina will make her stage debuts as *Carmen* with Wiener Staatsoper and as *Adalgisa Norma Theater* an der Wien, return to Teatro Real Madrid as *Elisabetta Maria Stuarda*, as *Carmen* The Royal Ballet and Opera and Teatro San Carlo Napoli, Deutsche Oper Berlin as *Charlotte Werther*, as *Rosina Il Barbiere di Siviglia* with The Metropolitan Opera and Opéra national de Paris, Bayerische Staatsoper in *The Septemberfest Concert* and *3rd Academy Concert* under the baton of Thomas Guggeis.

Future engagements include her debuts with Opernhaus Zürich, Staatsoper Berlin, returns to Bayerische Staatsoper, Teatro Real Madrid, The Royal Ballet and Opera, The Metropolitan Opera, Deutsche Oper Berlin, as *Adalgisa*, *Elisabetta*, *Carmen*, *Rosina*, *Charlotta*, *Isabella*, *Dalila*, *Donna Elvira* and *Maffio Orsini*.

Akhmetshina's recent engagements include *Romeo I Capuleti e i Montecchi* at the Salzburger Festspiele, *Carmen* at the Metropolitan Opera, The Royal Ballet and Opera, Deutsche Oper Berlin, Bayerische Staatsoper, the Glyndebourne Festival, Arena di Verona, *Carmen 7 Deaths of Maria Callas* at the English National Opera and *Elisabetta Maria Stuarda* for Teatro di San Carlo.

Other past engagements include *Charlotte Werther*, *Rosina Il barbiere di Siviglia* for The Royal Ballet and Opera, *Maddalena Rigoletto* for The Metropolitan Opera, *Olga Eugene Onegin* with the San Francisco Opera, *Elisabetta Maria Stuarda* with the Dutch National Opera, debuts with Teatro Real as *Angelina La Cenerentola*, *Fenena Nabucco* Hamburg Staatsoper, *Maddalena Rigoletto* and *Lola Cavalleria Rusticana* for The Royal Ballet and Opera, *Polina Pique Dame* at the Baden-Baden Festival and the Berliner Philharmoniker under the baton of Maestro Petrenko, *Prince Orlofsky Die Fledermaus* with the New



The best all-round performance comes from Russian mezzo Aigul Akhmetshina as Carmen herself, her mezzo velvety and insolent, throwing off a cool habanera while peeling a satsuma.

- Erica Jeal, The Guardian

Aigul Akhmetshina makes a lushly sensual Carmen, sinuous in the Habanera and sultry in the Seguédilla.

- Rupert Christiansen, The Telegraph

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National Theater Tokyo, Varvara *Katya Kabanova* for the Glyndebourne Opera Festival and returns to Deutsche Oper Berlin as *Carmen*, her sensational debut as Carmen in Barrie Kosky's production, Polina *Pique Dame* Teatro San Carlo Napoli, Rosina *Il barbiere di Siviglia*, Olga *Eugene Onegin* the Israeli Opera and Dulcinea in *Don Quichotte* at the Wexford Opera Festival.

On the concert platform, she performed *West Side Story* with Accademia Nazionale di Santa Cecilia in Rome under the baton of Maestro Pappano, Szymanowski's *Stabat Mater* with The Netherlands Radio Philharmonic Orchestra, Beethoven's *Symphony No 9* in Palau de La Música Catalana and Teatro Real, concerts with the Moscow Philharmonic Orchestra, The National Philharmonic Orchestra of Russia under the baton of Maestro Spivakov, concerts with the London Philharmonic Orchestra at the Royal Festival Hall, the Bournemouth Symphony Orchestra at Bath Abbey and the Carinthian Symphony Orchestra during the Carinthian Summer Music Festival in Austria.

Akhmetshina joined the prestigious Jette Parker Young Artists Programme at The Royal Ballet and Opera in 2017/18, where her roles included Preziosilla *La forza del destino*, Carmen and Mercedes *Carmen*, the title role of Carmen *La Tragédie de Carmen* and Sonyetka *Lady Macbeth of Mtsensk*.

She trained at the Ufa Arts College in Russia and continues to study with Nailya Yusupova.

Awards include SkyArts Award The Times Breakthrough artist of the year, Best Female Singer at the International Opera Awards 2023, the Grand Prix at the International Hans Gabor Belvedere Singing Competition, third prize in the Sonora International Opera Competition Francisco Araiza.