

Agata Zając, symphonic and opera conductor, is since last season 2023/2024 Assistant Conductor of the Barcelona Symphony Orchestra with Ludovic Morlot as well as Fellow Conductor at the NDR Elbphilharmonie Hamburg under the mentorship of Alan Gilbert from this season.

Among her upcoming engagements, she will participate in concerts with The Hallé, Barcelona Symphony Orchestra, Silesian Philharmonic or Filharmonia Sudecka. She will also take part in productions with the Nederlandse Reisopera and the Teatr Wielki Poznań to name a few.



Agata has collaborated with distinguished international orchestras such as the BBC Philharmonic, the Manchester Camerata, the Britten Sinfonia, Grazer Philharmoniker, Orchestre national de Metz, Orchestre de Picardie, Malmö Opera, the Malta Philharmonic Orchestra, Athens Philharmonia, NOSPR in Katowice, Szczecin Philharmonic, Poznań Philharmonic, Opole Philharmonic and Zielona Góra Philharmonic.

Her artistic development includes participation in conducting masterclasses under the guidance of renowned mentors such as Paavo Järvi, Jorma Panula, Marin Alsop, Andris Nelsons, Johannes Schlaefli, Mark Heron, Peter Eötvös and Antony Hermus. Agata was a student at the Tonhalle Conductors Academy in 2022/23, the Gstaad Conducting Academy in 2021 and the NOSPR Conducting Academy in 2021. She spent a summer at the Tanglewood Music Festival as a Conducting Fellow under the mentorship of Andris Nelsons, Music Director of the Boston Symphony Orchestra.

Last season, Agata was awarded the Mills Williams Junior Fellowship in Conducting at the Royal Northern College of Music in Manchester. Her distinguished career includes previous roles as Resident Conductor of the Sudeten Philharmonic Orchestra (2021/22) in Poland and the Toruń Symphony Orchestra (2020/21).

Ms. Zając has been awarded with numerous invitations to prestigious international competitions and auditions. In early 2023, she won 2nd prize and the audience vote at the prestigious Siemens Hallé International Conductors Competition. Additionally, she received special distinctions at the Malta International Conducting Masterclass & Competition (2018) and at the International Conducting Competition Città di Brescia (2021). Her exceptional talent also led her to participate in the Donatella Flick Conducting

Competition, where she reached the semifinals and had the privilege of rehearsing with the distinguished London Symphony Orchestra.

In 2018, Agata was honoured with a scholarship granted by the Minister of Culture and National Heritage of Poland, in recognition of her outstanding contribution to the field of music. Originally from Poland, Agata began her musical career as a violinist before completing her conducting studies at the Academy of Music in Poznań, her home country.