

Agata ZająC, symphonic and opera conductor, currently serves as the Assistant Conductor with Ludovic Morlot at the Barcelona Symphony Orchestra for the 2023/24 season.

In recent times, Agata was the Mills Williams Junior Fellow in Conducting at the Royal Northern College of Music in Manchester. Her distinguished career includes previous roles as Resident Conductor of the Sudeten Philharmonic Orchestra (2021/22) in Poland and the Toruń Symphony Orchestra (2020/21).

Agata has collaborated with distinguished international orchestras including the BBC Philharmonic, Manchester Camerata, Britten Sinfonia, Grazer Philharmoniker, Orchestre national de Metz, Orchestre de Picardie, Malmö Opera, Malta Philharmonic Orchestra, Athens Philharmonia, NOSPR in Katowice, Szczecin Philharmonic, Poznań Philharmonic, Opole Philharmonic and Zielona Góra Philharmonic.

Before her recent roles, Agata worked as an assistant conductor at the Warsaw Chamber Opera (2018-2019), contributing to premieres such as Mozart's *Die Entführung aus dem Serai*, *Idomeneo*, and Stanisław Moniuszko's *Halka*.

Her artistic development includes participation in conducting masterclasses under the tutelage of prominent mentors such as Paavo Järvi, Jorma Panula, Marin Alsop, Andris Nelsons, Johannes Schlaefli, Mark Heron, Peter Eötvös, Antony Hermus and Peter Eötvös.

Agata was a student of the Tonhalle Conductors Academy 2022/23, the Gstaad Conducting Academy 2021 and the NOSPR Conducting Academy 2021. Agata spent a summer at the Tanglewood Music Festival as a Conducting Fellow under the tutelage of Andris Nelsons, music director of the Boston Symphony Orchestra.

Ms. ZająC has been honoured with numerous invitations to internationally renowned competitions and auditions. At the beginning of 2023, she succeeded in winning 2nd prize and the audience vote at the prestigious Siemens Hallé International Conductors' Competition. In addition, she has received special distinctions at the Malta International Conducting Masterclass & Competition (2018) and at the International Conducting Competition Città di Brescia (2021). Her exceptional talent led her to participate in the Donatella Flick Conducting Competition, where she reached the semi-finals and had the privilege of conducting rehearsals with the distinguished London Symphony Orchestra.

In 2018, Agata was honoured with a scholarship awarded by the Polish Minister of Culture and National Heritage, recognising her outstanding contribution to the field of music. Originally from Poland, Agata began her musical career as a violinist before completing her conducting studies at the Poznań Academy of Music in her native country.

