

For the 24/25 season, Adele Lorenzi will make her debut at the Theater Bremen in the roles of Desdemona of Verdi's *Otello*, Mimi of Puccini's *La Bohème* and Béatrice of Berlioz's *Béatrice et Bénédicte*.

She has performed with orchestras such as the Orchestre Appassionato, the Concert de l'Hostel Dieu, the Chambre Symphonique and the Ensemble Cristofori.

Her recent appearances include *Iolanta* at the Theater Kiel, *Contessa d'Almaviva* at the La Seine musicale, *Mimi* at the ORW, *Annio* and *Nicoletta/Sméradine* at the Theater Bremen and *Tomiri* at the Abbaye de Royaumont.

She also performs in concert arias such as Beethoven's *Ah perfido!* and Mahler's *Symphony No.4*.

Adele takes part in numerous festivals, including *Alte Musik* in Sankt Gallen, *Les étoiles de Fontevraud*, *Un temps pour Elles*, and sings at the *Salle Molière*, the Auditorium of the *Petit Palais*, the *Alliance Française* and the *French Cultural Institute* in Berlin.

After graduating from the CNSMD in Lyon, Adele Lorenzi studied at the *Universität der Künste Berlin*. She alternated her year of study in Berlin with the *Philippe Jaroussky Academy*, where she was a young talent in the *Tchaikovsky class*.



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