

Victoria Karkacheva's current and upcoming engagements include *Charlotte Werther* at Teatro alla Scala, the title role of *Carmen* at Teatro di San Carlo di Napoli, returns to Gran Teatre del Liceu in Barcelona as Olga Eugene *Onegin*, Polina *Pique Dame*, Hélène in the new Dmitri Tcherniakov's production of *War and Peace* at the Bayerische Staatsoper, Judith in a new production of *Bluebeard's Castle* at the Opéra de Lyon, which was recorded and broadcast by Medici TV.

Future seasons will see Victoria's debuts in the leading roles at the Metropolitan Opera, Wiener Staatsoper, Teatro Real Madrid, Théâtre des Champs-Élysées, Grand Théâtre de Genève, Opéra national de Paris, and return to the Bayerische Staatsoper and Opéra national de Lyon among others.

Her concert highlights include a concert version of Bartók's *Bluebeard's Castle* with Josep Pons, *Iolanta* with Kirill Petrenko in Berliner Philharmoniker and Baden-Baden Festival, debut with Gran Teatre del Liceu in Barcelona in Mahler's *Third Symphony* and with the Helsinki Philharmonic Orchestra, recital with the Stuttgarter Philharmoniker.

An alumna of the prestigious Young Artist Programme at the Bolshoi Theatre of Russia, she made her operatic debut as Aglaya in a new production of Weinberg's *The Idiot*.



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Victoria is a First Prize Winner and Birgit Nilsson Prize - Operalia 2021, First Prize Winner - Tenor Viñas Competition 2020.

Born in the Volgograd region, in 2015 she graduated from the Popov Academy of Choral. In the productions of the Academy's opera studio, she has performed the parts of Lyubasha in Rimsky-Korsakov's *The Tsar's Bride*, Olga Eugene *Onegin*, Third Lady *Die Zauberflöte*, Cherubino *Le nozze di Figaro*, Sorceress *Dido and Aeneas*.