

In the current season 2023/24 Theodore Browne is scheduled to perform roles like Count Almaviva in *Il Barbiere* at Salzburger Landestheater and at the English National Opera, Nemorino at Staatstheater Darmstadt and is cast in a new production of *The Convert* at Bielefeld Theater.

In the 22/23 season Theodore took on roles such as Camille de Rosillon in *Die lustige Witwe* and various roles in *L'incoronazione di Poppea* at Opernhaus Wuppertal, Prince Ramiro in *La Cenerentola* at Wroclaw Opera and the Latvian National Opera in Riga, Ferrando in *Così fan tutte* at Innsbruck Tiroler Landestheater, and The Prince in Berg's *Lulu* at the Staatstheater Darmstadt. He will also be participating in Rossini's *Stabat Mater* with the Borusan Istanbul Philharmonic Orchestra in a concert setting.

In the previous seasons, Theodore starred as Conte di Libenskof in *Il Viaggio a Reims* at the Rossini Opera Festival Pesaro, Lindoro in *L'italiana in Algeri* and Tamino in Mozart's *Die Zauberflöte* at the Tiroler Landestheater Innsbruck. He also appeared at Alte Oper Frankfurt, Sopot Summer Festival, Weilburg Castle Festival, Nymphenburg Castle and Rheingau Musik Festival among others.

With a wide-ranging repertoire that encompasses works by Rossini, Mozart, Bach, Britten, Donizetti, and Bellini, Theodore has earned accolades as the winner and laureate of several competitions, including the International Music Competition of the Cologne University of Music and Dance in 2014, Bundeswettbewerb Gesang in 2016, the International Ebe Stignani Competizione Imola in 2018, the International Singing Competition Meistersinger von Nürnberg in 2018, and the Queen Sonia International Music Competition in 2019.

Born in Manchester, Great Britain, and raised in Germany as the son of English and South African parents, Theodore pursued his studies in Prof. Thomas Heyer's class at the Frankfurt University of Music and Performing Arts. He has also received invaluable vocal coaching from esteemed mentors such as Camilla Ueberschaer and Raina Kabaivanska, as well as guidance from Helmut Deutsch, Ernesto Palacio, Nayden Todorov, and Eugen Wangler.



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*Ein flexibler, strahlkräftiger Tenor, speziell mit bombigen Höhen und irr langem Atem erfreute während des ganzen Abends. Für mich eine wahre Entdeckung – er kann diese Partie (Almaviva) überall singen und ist absolut auf dem gleichen Niveau wie die heute in diesem Fach führenden Spitzentenöre.*

Michael Tanzler, Online Merker