

Tadeusz Szlenkier's upcoming engagements include *Parsifal* at the Staatstheater Nürnberg, Alfredo *La traviata* and *Chorus Opera* with Polish National Opera, Silvanus Schuller, Penderecki's *Die schwarze Maske* with Polish National Radio Symphony Orchestra. Tadeusz will also participate in concerts with Krakow Philharmonic and Bydgoszcz Pomeranian Philharmonic.

In the past season Tadeusz debuted as Emperor in *Die Frau ohne Schatten*, conducted by Joana Mallwitz, and in a title role in a new production of Wagner's *Lohengrin* at Staatstheater Nürnberg. He appeared as Mario Cavaradossi in *Tosca* and Don Alvaro in *La forza del destino* at the Polish National Opera (co-produced with MET).



In the 2021/2022 season Tadeusz's major engagements included debuts in the parts of Mario Cavaradossi in *Tosca* at the Badisches Staatstheater Karlsruhe, Wrocław Opera, and the Polish National Opera, Manrico in *Il Trovatore* and the Italian Singer in *Der Rosenkavalier* at Staatstheater Nürnberg, where he also performed Don José in *Carmen*. In 2022 Tadeusz made his stage debut as Don Carlo at the Bern Opera.

Polish spinto tenor graduated from vocal studies at the Yale University. He first went on stage at the Krakow Opera in 2005, where he performed Alfred in *Die Fledermaus*. In the following years he has sung parts of Gustavo in *Un ballo in maschera*, Leicester in *Maria Stuarda*, Jontek in *Halka* and Don José in *Carmen* in various opera houses in his native Poland. In 2008 Tadeusz performed the Shepherd in Szymanowski's *King Roger* during the Bard Summer Festival in the USA, where he also sang the tenor solo in the first American stage presentation of Szymanowski's ballet *Harnasie*.

In 2010-2017 Tadeusz was the part of the ensemble of the Opera Nova in Bydgoszcz in Poland, where he performed the Duke of Mantua in *Rigoletto*, Alfredo in *La Traviata*, Rodolfo in *La Bohème*, the Prince in *Rusalka* and Enzo in *La Gioconda* among other parts.

Tadeusz made his debut on the Polish National Opera's stage in 2015 as Pinkerton in *Madama Butterfly*, where he also later performed Stefan in *The Haunted Manor*, directed by David Pountney, Duke of Mantua in *Rigoletto* and the title role in Różycki's *Eros and Psyche*.