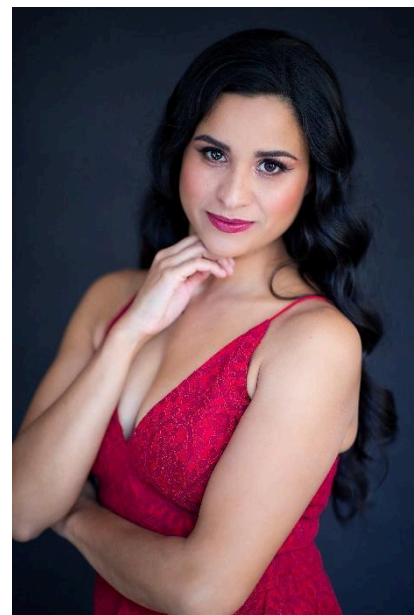


One of Australia's most accomplished performers, Stacey Alleaume's engagements include critically acclaimed *Gilda Rigoletto* with the Bregenz Festspiele and Opera Australia, both house and role debut as Amina *La Sonnambula* with Deutsche Oper am Rhein, return to Opera Australia as Pamina *Die Zauberflöte*, Violetta Valéry *La traviata* with Opera Hong Kong, Teatro Petruzzelli in Bari and Welsh National Opera, appearances at Bregenz Festspiele, Theater an der Wien, Deutsche Oper am Rhein, Scottish Opera, and with Tasmanian Symphony Orchestra.

In Opera Australia she was seen as Violetta Valéry *La Traviata* both on the mainstage and Handa Opera on Sydney Harbour, Fiorilla *Il Turco in Italia*, Sophie Werther, *Gilda Rigoletto*, Susanna *Le Nozze di Figaro*, Micaëla *Carmen*, Leïla *The Pearl Fishers*.

Stacey features in the Netflix romantic comedy *Falling for Figaro* as the singing voice of Millie (Danielle Macdonald). Directed by Ben Lewin, the film was released internationally in 2021. In the same year Stacey released her debut album *Moonlight Reflections* on the Move Records Label.

On the concert stage, Stacey has performed works with the Tasmanian Symphony Orchestra, Adelaide Symphony Orchestra and the Melbourne Symphony Orchestra, notably Nielsen's Symphony No. 3 under Maestro Sir Andrew Davis. She has appeared as a guest of Andrea Bocelli during his Australian concert tour in 2022.



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Stacey is a graduate of the University of Melbourne and an alumna of the Music Academy of the West, Santa Barbara, she was also awarded the prestigious AOAC Dame Joan Sutherland Scholarship for outstanding Australian operatic talent.