

The German character tenor Michael Gniffke has been specializing in German character roles and contemporary repertoire, such as Witch in *Hänsel und Gretel*, Cavalier in *Cardillac*, Captain in *Wozzeck*, the tenor part in Detlev Glanert *Drei Wasserspiele*, Loge and Mime in *Das Rheingold*, *Siegfried*, and Aegisth in *Elektra*.

In the upcoming and recent seasons Michael Gniffke performs Snowball in A. Raskatov's creation *Animal Farm* on the stage of the Dutch National Opera, Wiener Staatsoper, and Finnish National Opera.

His recent engagements also included the debuts at the Enescu Festival in Bucharest and Prague National Theatre in *Oedipus rex (in concert)*, and Christobald in *Irrelohe* at Lyon Opera.

Among his other past engagements are performances of *Elektra* at the stage in Magdeburg and at the Staatstheater Kassel, *Hänsel und Gretel* in Lübeck and in Dijon, where he sang the Captain in *Wozzeck* in a highly regarded production together with the SWR Radio Orchestra Baden-Baden and Freiburg. In 2018 he participated in the world creation of Alexander Raskatov's opera *GerMANIA*, staged in Lyon Opera and broadcasted by Radio France Musique. The French composer Brice Pauset dedicated Michael Gniffke the roles of father, Mr Samsa and traveler in his opera *Strafen*, based on a play by Franz Kafka which premiered in Dijon 2020.

An extensive concert activity completes his musical commitment. The *Requiem* by Andrew Lloyd Webber, *Le Laudi* by Herman Suter and Verdi's *Requiem* are some of the highlights of his concert career.



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[More information about Michael Gniffke at tact4art.com](https://www.tact4art.com/michael-gniffke)

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"Michael Gniffke incarne avec un réalisme stupéfiant la folie sénile du père, le bourgeois calculateur et le scrupuleux inspecteur-voyageur, dont la ductilité vocale et la justesse d'émission font merveille."
<https://www.classiquenews.com/>