

Tenor Marius Pallesen's upcoming and recent engagements sees him as *Matteo Arabella* at Bühnen Bern, *Mr X Die Zirkusprinzessin* at Staatsoper Hannover, *Pásek The Cunning Little Vixen*, *Max Der Freischütz*, *Tamino Die Zauberflöte*, *Walther von der Vogelweide Tannhäuser*, *Politiker Wölfe*, *Minister Le Grand Macabre*, *Paris La belle Helene*, *Oberster Schneckenhirt Der Schuhu und die fliegende Prinzessin* at Mecklenburgisches Staatstheater, *Steuermann Der fliegende Holländer* at Richard-Wagner-Verband Ammersee.

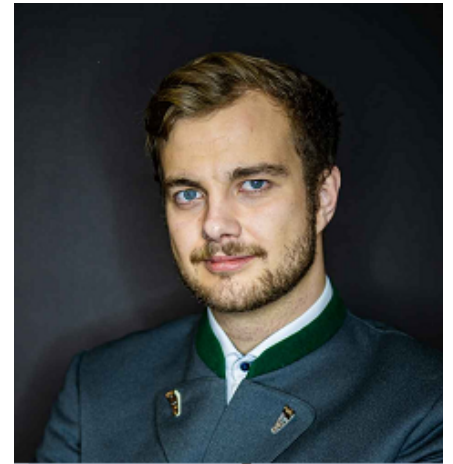
As a soloist of the Mecklenburgisches Staatstheater, he also performed *Politiker* in the world creation *Wölfe*, *Weißer Minister* in *Le Grand Macabre*, and *Paris* in Offenbach's *La belle Helene*, *Oberster Schneckenhirt* in *Der Schuhu und die fliegende Prinzessin*.

His repertoire also includes *Steuermann* in *Der fliegende Holländer* at the Richard Wagner Verband Ammersee, Germany.

Marius Pallesen has an active concert career. Already as a child he was chosen as a soloist boy soprano in Dietrich Lohff's *Requiem for a Polish boy*, which was performed in Poland and Germany.

Since then he performed many oratorical works including Mozart and Verdi *Requiems* and *Le Petite Messe Solennelle*, next to chamber works such as Mahler's *Des Knaben Wunderhorn* (recorded with the support of the Gustav Mahler Association Hamburg in 2021), Brahms' *Die schöne Madelone*, Schumann's *Kerner Zyklus Op.35*, R. Strauss' *Die Mädchenblumen*, Schubert's *Winterreise*, and Wagner's *Wesendonck Lieder* (also at the Brahms Festival in Lübeck).

Marius graduated from the Musikhochschule Lübeck and studied with Prof. Franz Josef-Josef Einhaus and Scelza Furio.



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