

Long's engagements in the 2023/24 season include stage debuts as Rodolfo *La bohème* Santa Fe Opera Festival, Atlanta Opera, Semperoper Dresden, Opéra National de Montpellier, and return to Staatsoper Hamburg, Romeo *Romeo et Juliette* with Dallas Opera, Tamino *Die Zauberflöte* Semperoper Dresden, Edgardo *Lucia di Lammermoor* at the Israeli Opera, Il Duca *Rigoletto* Prague National Opera, Gérard *Lakmé* NCPA Beijing.

Future engagements include a debut at the Canadian Opera Company and a return to Bregenz Festspiele and Hamburg Opera. Past seasons highlights include house debut as Tamino in Mozart's *Die Zauberflöte* at the Royal Opera House Covent Garden in London, Rodolfo *La Bohème* with Glyndebourne Festival, Duca *Rigoletto* with Bregenz Festspiele, Prague National Theatre and Staatstheater Hannover, stage debuts as Alfredo in *La Traviata* with Ópera Nacional de Chile and Teatre Principal de Palma, Don Ottavio in *Don Giovanni* and Edgardo in *Lucia di Lammermoor* Israeli Opera. Duca in *Rigoletto* at Oper Frankfurt and Göteborg Opera, Don Ottavio in *Don Giovanni* at the Dutch National Opera and New Israeli Opera, Alfredo in *La Traviata*, Tamino in *Die Zauberflöte* at Komische Oper Berlin, Don Ottavio in *Don Giovanni*, Nemorino in *L'Elisir d'Amore*, Rodolfo in *La Bohème* and Tamino in *Die Zauberflöte* all as an ensemble member of Staatsoper Hannover, a house debut at the Salzburg Festival as Il Capitano in *Simon Boccanegra*, Rodolfo at Aalto-Theater Essen.

Concert engagements have taken him to the Victoria Hall in Singapore, the Bregenz Festival, and the Nuremberg Symphony Orchestra.



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"A glorious voice, even across all registers with an ideal combination of ardour and flexibility"

- Bachtrack

Long Long is the winner of the renowned NEUE STIMMEN singing competition, the first prize winner in the International Music Competition Harbin (China), the third prize winner of the Francisco Viñas Singing Contest, and of the Moniuszko Vocal Competition in Warsaw. In 2017 he was awarded the Giovani Voci Verdiane prize as the winner of the Verdi competition in Busseto. His victory at the Grand Prix de l'Opera in Bucharest was followed by an invitation from Maestro Gianni Tangucci to the Accademia del Maggio Musicale Fiorentino.

After training at the Georg Solti Accademia in Italy, Long Long was a member of the Bavarian State Opera studio until the end of the 2018/19 season. He worked with such conductors as Kirill Petrenko, Bertrand de Billy, Carlo Rizzi, Simone Young, Asher Fish, and Keri Lynn Wilson.

Long Long completed his studies at the Music Academy in Shanghai and the University Opera Research Institute in Beijing.