

In Season 23/24 Julia presents *Eugene Onegin* with Lübeck Theater, *L'Elisir d'amore* with Prague National Theatre and *Alcina* with Opernhaus Wuppertal. Future seasons include engagements with Frankfurt Opera and Prague National Theatre.

Recent engagements include *La Bohème* with Theater Bielefeld, *Die Walküre* with Icelandic Opera Reykjavik, *Manon* with Theater Kiel, *L'Elisir d'amore* with Wroclaw Opera, *Suor Angelica* with Copenhagen Festival and debuts with *Der singende Teufel* with Bonn Theater.

Opera directing credits include *Siegfried and Goetterdaemmerung* with Hackney Empire, London, *Edmea* with Wexford Opera Festival, *L'amico Fritz* with Opera Holland Park, *Das Wundertheater* with Badisches Staatstheater Karlsruhe, *Semele* with Shanghai International Arts Festival, *Die Walküre* with Opéra National de Bordeaux, *Das Rheingold* and *Die Walküre* (Nomination for 2020 and 2021 OFFIE) and *The Rape of Lucretia* (Winner of 2019 OFFIE) with Grimeborn Festival, *Tosca* with Grimeborn Festival and Celebrate Voice Festival, Salisbury, *Madama Butterfly* with Grimeborn Festival and Bury Court Opera, *The Fairy Queen* with Bury Court Opera and Kiez Oper at Wilde Renate, Berlin and *Il trionfo del tempo* with Kiez Opera at Alte Münze, Berlin. Recent work as a revival director includes *La sonnambula* with Gran Teatre del Liceu, Barcelona, *Tristan und Isolde*, *Ariadne auf Naxos*, *Il trovatore*, *La bohème*, *Carmen*, *Così fan tutte* and *Otello* with Royal Opera House and on Japan Tour, *Die Frau ohne Schatten* with Staatsoper unter den Linden, Berlin and *La bohème* and *Don Giovanni* with Teatro Real, Madrid.

She was nominated in the category 'Best Newcomer' at the 2019 International Opera Awards.



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Julia's first encounter with opera was as an observer for Christof Loy on the production of *The Bassarids* at the Bayerische Staatsoper in Munich. She then joined Christof Loy as an assistant director and later revival director for productions such as *Lulu* (ROH), *Tristan und Isolde* (ROH, Houston Grand Opera), *L'incoronazione di Poppea* (Deutsche Oper am Rhein), *Prinz von Homburg* (Theater an der Wien) and *Ariadne auf Naxos* (ROH). While Christof Loy remains her greatest influence, Julia has since worked with many other directors at numerous houses and international festivals. Most regularly she works at the Royal Opera House, where she was a resident Staff Director from 2015 to 2021. In September 2021 she joined the board of the BYO (British Youth Opera) as a new trustee.

Before focusing on opera, Julia completed a short course at NFTS film school in London and worked in theatre, dance and film. She directed a variety of plays as well as pieces of new writing and worked as a choreographer and movement director, taking her to many of London's Fringe and West End theatres as well as the Edinburgh Fringe Festival. In film she worked for Norma Heyman, directed shorts and small documentaries and worked as a production assistant. All these experiences influence her work and style as an opera director.

Born in Tokyo to German parents, Julia grew up in Milan, Prague, Munich, Bonn, London and Hong Kong. Alongside her studies, she attended performing arts school with a focus on dance and started directing and choreographing whilst at University College London, from where she holds a BA in History and History of Art as well as an MSc in International Public Policy. After working at the United Nations in Paris, she decided to return to London to focus fully on a directing career.