

Hubert Zapiór, a young Polish baritone has recently appeared as Guglielmo in *Così fan tutte* at the Norwegian National Opera, Conte in *Le nozze di Figaro* at the Staatsoper Hannover, Papageno in *Die Zauberflöte* at the Polish National Opera, and in the title role in *Don Giovanni* at the Wrocław Opera.

Hubert is a current member of the ensemble at the Komische Oper Berlin, where he performs various roles such as Il Conte Almaviva in *Le Nozze di Figaro*, Billy in *The Rise and Fall of the City of Mahagonny*, Papageno in *Die Zauberflöte*, Guglielmo in *Così fan tutte* and Pantalone in *L'amour des trois oranges*.

In the previous seasons, Hubert Zapiór made his debuts as Marquis d'Obigny in *La Traviata* at the Bayerische Staatsoper, Figaro *Il barbiere di Siviglia* at the Norwegian National Opera, Papageno in the Barrie Kosky's production of *Die Zauberflöte* at the Polish National Opera.

Hubert was a member of the Staatsoper Hannover for three seasons, where he excelled in roles such as Figaro in *Il barbiere di Siviglia*, Guglielmo in *Così fan tutte*, Il Conte Almaviva in *Le Nozze di Figaro*, Papageno in *Die Zauberflöte*, and Demetrius in *A Midsummer Night's Dream*.

He made his American debut in Britten's *War Requiem* with The Albany Symphony and performed at The Juilliard Opera in New York as Herr Fluth in *Die lustigen Weiber von Windsor*, Neptune in Rameau's *Hippolyte et Aricie*, and the title role in Mozart's *Don Giovanni*.

Hubert graduated from the Juilliard School where he studied with Edith Wiens, the F. Chopin University of Music, National Academy of Dramatic Art, and the Opera Academy Young Artist Program in Warsaw. Hubert is a recipient of various international awards: First Prize Winner at The Giulio Gari Foundation Competition 2018, First Prize Winner at the Gerda Lissner Foundation Competition 2018, Winner of The Career Bridges 2018, Winner of The Gerda Lissner Foundation Lieder 2018, The Second Prize and three Special Prizes in Marcela Sembrich International Competition 2018 in New York, The Second Prize at the Loren L. Zachary Society Competition in Los Angeles in 2019.



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