

Gabriela Legun is a 27 years old Polish soprano, who currently sings Pamina in Barry Kosky's production of Mozart's *Die Zauberflöte*, Mimi in *La Bohème*, and Hanna in *The Haunted Manor* at the Polish National Opera Warsaw. At the Wroclaw Opera, she has the roles of Micaëla in *Carmen* and Donna Anna in *Don Giovanni*. In the present season she is also debuting at Torino Teatro Regio as Pamina in Barry Kosky's production of *Die Zauberflöte*,

In the 23/24 season, she could be heard in the "Verdi Project" at La Monnaie in Brussels. She will return to Warsaw as Mimi and Pamina, and to Wroclaw to debut the role of Antonia in *The Tales of Hoffmann*.

In the past seasons Gabriela performed the roles of Micaela in *Carmen*, the title role in Donizetti's *Lucia di Lammermoor* directed by B. Bijnen, Adina in *L'elisir d'amore*, Magda in Puccini's *La Rondine* and Hanna in Moniuszko's *Haunted Manor* at the Silesian Opera in Bytom.

In January 2020, she made her debut at the Krakow Opera as Cunegonde in *Candide* by L. Bernstein, directed by Michał Znaniecki. She also debuted the role at the Baltic Opera Stage, as well as the role of Agata in *Don Bucefalo*.

Gabriela Legun is the winner of the award for Best Female Voice & Ewa Kleinitz Price at the Concorso Lirico Internazionale di Portofino in 2021, the most promising Polish voice at the Moniuszko Competition in 2022, the Best Female Opera Singer Award at the 15th Jan Kiepura's Theatrical Music Awards 2020 and the 1st prize winner at the Ada Sari Competition 2019.



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Schauspielerin...stimmlich
perfekt."
- Das Opernmagazin