

Artur Janda is active on both national and international opera stages. He performs as Escamillo in *Carmen* and Don Alfonso in *Così fan tutte* at the Polish National Opera; title roles in *Le nozze di Figaro*, *Dido and Aeneas*, *Orfeo ed Euridice* at the Warsaw Chamber Opera; Pizarro in *Fidelio* at the Opera Gdansk. Internationally, Janda performs Richter in Korngold's *Das Wunder der Heliane* with Reisopera Enschede, Escamillo in *Carmen* at Santiago de Chile Opera and is awaiting his debut at the Teatro di San Carlo in Naples in season 2024/25.

Mr Janda is scheduled to participate in numerous concerts, including Rossini's *Stabat Mater* with the Berlin Philharmonischer Chor, Grecki's *Symphony nr. 2* in Krakow Philharmonic, Rossini's *Stabat Mater* in Łódź Philharmonic, Penderecki's *7 Gates of Jerusalem* in Bydgoszcz Philharmonic, and Bach's *Magnificat* in Warsaw National Philharmonic.

Some of Artur Janda's most remarkable engagements include the title role in *Giulio Cesare in Egitto* with Reisopera Enschede and Händel Festspiele in Göttingen, Zbigniew in *The Haunted Manor*, Provost Marshal Hindemith's *Cardillac* at the Polish National Opera; Orbazzano in *Tancredi*, Alidoro in *La Cenerentola*, Selim in *Il turco in Italia*, title roles in *Imeneo*, *Don Giovanni*, Papageno in *Die Zauberflöte*, Dulcamara in *L'elisir d'amore* at the Warsaw Chamber Opera.

Among Janda's many awards are the Fryderyk Awards for the Most Outstanding Polish Music Recording for the album *Where Are You. Pieces From Warsaw* (with proMODERN contemporary vocal sextet, 2015) and Early Music Album of the Year for the recording *Antonio Caldara - Maddalena ai piedi di Cristo* (2018) and the Silver Cross of Merit from the President of the Republic of Poland (2020).

Janda was nominated for the Jan Kiepura Theatrical Music Award in the category of Best Opera Singer (2019, 2020, 2022).

Artur Janda graduated from the F. Chopin Music University in Warsaw, where he studied under the tutelage of Anna Radziejewska at the Solo Singing Department and Professor Kazimierz Gierżod at the Piano Department.



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“...bass-baritone Artur Janda as Zbigniew, Majcherczyk and Skatuba made magic of the quartet... It was moments such as this that made one eager to hear more of Moniuszko's”

Opera News