

The legendary Swiss operatic bass Vitalij Kowaljow has established himself as one of the leading basses on the world's finest opera stages. For two decades, his deepest, rumbling male voice with the densest palette has carried the audience on a wave of incredible emotions.

Vitalij Kowaljow's recent and upcoming engagements include Pimen in *Boris Godunov* and Ramfis in *Aida* at the Bayerische Staatsoper München. Timur in *Turandot* at the Metropolitan Opera New York and at the Teatro alla Scala alongside Anna Netrebko and Raúl Giménez. Next, performing Grande Inquisitore in *Don Carlo* at the Wiener Staatsoper as well as Timur in *Turandot* at the Royal Opera House Covent Garden, London. Returning to the Metropolitan Opera, New York for another Timur in *Turandot*.

Vitalij Kowaljow has shaped around 50 complex characters. among them are: Il Conte di Walter, in *Luisa Miller* at the Teatro alla Scala. Ramfis in *Aida* at the Royal Opera Covent Garden, Gran Teatre del Liceu, Arena di Verona, at the Metropolitan opera, Teatro alla Scala, Semperoper Dresden. Title role in *Mefistofele* at the Palau de les Arts Reina Sofia, Valencia, Oroveso in *Norma* at the Metropolitan Opera. Prince Gremin in *Yevgeny Onegin* at the Grand Théâtre de Genève, Opernhaus Zürich, Teatro Municipal de São Paulo, Tanglewood, Lenox, United States. Wotan in *Das Rheingold* at the Semperoper Dresden, LA Opera. Wotan in *Die Walküre* at the Semperoper Dresden, Teatro alla Scala, LA Opera, Osterfestspiele Salzburg (2017). Don Ruy Gomez de Silva in *Ernani* at the Sydney Opera House, Jacopo Fiesco in *Simon Boccanegra* at the Opéra de Monte-Carlo, Théâtre des Champs-Élysées, Bayerische Staatsoper, LA Opera. René in *Iolanta* at the Cité de la Musique-Philharmonie, Omroep Muziek, Amsterdam, Opéra de Monte-Carlo. Banco in *Macbeth* at the Ópera de Oviedo, De Nationale Opera, Amsterdam, Gran Teatre del Liceu. Zaccaria in *Nabucco* at the Gran Teatre del Liceu, Arena di Verona, Teatro dell'Opera di Roma, Deutsche Oper Berlin, Teatro alla Scala, Royal Opera Covent Garden. Filippo II in *Don Carlo* at the Semperoper Dresden. Frère Laurent in *Roméo et Juliette* at the Royal Opera House Covent Garden.



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