

Timur Zangiev has recently become one of the most exciting and sought-after conductors of his generation. Being only 30 years old, he has directed over 45 opera titles and cooperated with many orchestras internationally, including all major orchestras of his country.



The upcoming seasons find Mr. Zangiev conducting at the Metropolitan Opera, Salzburg Festival, Semperoper Dresden, Opernhaus Zürich, Wiener Staatsoper, Staatsoper Hamburg and in his return to Teatro alla Scala.

Highlights of the previous seasons include his debuts at Bayerische Staatsoper with *Eugene Onegin*, *The Tale of Tsar Saltan* at La Monnaie de Bruxelles, two engagements with Filarmonica della Scala, his successful debut at Teatro alla Scala in Milano with *Pique Dame* and his return to Teatro alla Scala with *Romeo and Juliet* (ballet), a symphonic program for the season opening at Teatro Regio di Torino, concerts with Philharmonic Orchestra Kiel, as well as performances of *Sadko* at Bolshoi Theatre Moscow, *The Magic Flute* at Mariinsky Theatre, *Der Freischütz*, *Médée* by Cherubini, and *Iolanta*, next to revivals of *Don Giovanni* and *Il Barbiere di Siviglia* at Stanislavskij Opera and Ballet Theatre - his home theater, where his repertoire includes also *Carmen*, *Tosca*, *Così fan Tutte*, *La Bohème*, *Manon*, *Orfeo ed Euridice*, *Pique Dame*, *The Secret Marriage*, *The love for three oranges*, *Bluebeard's Castle* and *Oedipus rex* among many others.

On the concert platform he appeared with Evgeny Svetlanov State Academic Symphony Orchestra, Monte-Carlo Philharmonic Orchestra, the Russian National Orchestra, the Orchestra of Mariinsky Theatre, the Orchestra of the Bavarian State Opera, the National Philharmonic of Russia, Moscow Virtuosi orchestra, the State Symphony Orchestra "Novaya Rossiya", next to appearances in several festivals including Dmitry Kogan's "The Days of Sublime Music", the International Music Festival "Debussy and His Time", and Eliso Virsaladze's International Music Festival.

Born in 1994 in North Ossetia, Timur began his musical studies at the age of three, and at the age of seven he conducted the Symphony Orchestra of the Vladikavkaz Philharmonic for the first time. He completed his conductor training at the Tchaikovsky Conservatory with Gennady Rozhdestvensky. He is an Honored Artist of the Republic of North Ossetia-Alania.