

Sergio Escobar's recent and future engagements include Bacchus in *Ariadne auf Naxos* with Teatro Colón in Buenos Aires, Radames in the concert version of *Aida* with Orquesta Clasica Santa Cecilia, Don Carlo at the stage of Bolshoi Theatre, Moscow, Nanni in *La Lupa* and Fifi La Bella in *Il berretto a Sonagli* both by Marco Tutino at Teatro Massimo Bellini in Catania, Pinkerton in *Madama Butterfly* at Teatro Grande di Brescia and Opera Malta, Maurizio in *Adriana Lecouvreur* at Opera de Las Palmas Gran Canaria, Mario Cavaradossi in *Tosca* at Teatro Carlo Felice Genua, Radames in *Aida* at Opera de Las Palmas and in Verona, Canio in *I Pagliacci* at Opera Bergen, Opera Limoges, Teatro Lirico di Cagliari and Teatro Carlo Felice Genua, Don Carlo at Opera National de Paris and Teatro Real Madrid, Macduff in *Macbeth* with Deutsche Oper Berlin, *Otello* at Teatro San Carlo di Napoli, Pinkerton in *Madama Butterfly* with Dutch National Opera, Riccardo in *Un Ballo in Maschera* at the stage of Opera de Camara de Navarra Pamplona, Alzira and Pinkerton in *Madama Butterfly* at Opera Bilbao.

Other past engagements include the part of Vito in Umberto Giordano's *Mala Vita* and Uin-San-Lui in *L'Oracolo* composed by Franco Leoni at Wexford Festival Opera, the title role in Verdi's *Don Carlo* at Maggio Musicale Fiorentino conducted by Zubin Mehta, and further at Las Palmas Opera; Pollione in *Norma* for Teatre Principal de Palma in Mallorca, Radames in *Aida* for Teatro Comunale di Bologna, his Russian debut as Turiddu in *Cavalleria Rusticana* in Saint Petersburg conducted by Marco Guidarini, Don José in *Carmen* in Florence under the baton of Ryan McAdams, his debut as Gabriele Adorno in *Simon Boccanegra* at the stage of Hungarian State Opera, he sings the same role at Teatro Comunale di Bologna conducted by Andriy Yurkevich, Don José in Florence, Arvinio in Verdi's *I Lombardi* with Bilbao Opera.

Pinkerton in *Madama Butterfly* at Nederlandse Reiseopera, Corrado in Verdi's *Il Corsaro* and Foresto in *Attila* at Teatro Verdi



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di Trieste, Verdi's *Don Carlo* and *Oberto* title roles with Oper Frankfurt, Ismaele in *Nabucco* at Teatro Regio di Parma, Teatro Comunale di Bologna, Pollione in *Norma* at Teatro Comunale di Bologna, Manrico in *Il Trovatore* with Theatro Municipal de São Paulo, the title role of Donizetti's *Poliuto* with Teatro Nacional de São Carlo, Lisbon, Radames in *Macerata* and Turidd in *Cavalleria Rusticana* in Florence, Don Carlo at the New National Theatre in Tokyo, Cavaradossi in *Tosca* opposite renowned Spanish baritone Carlos Álvarez in Córdoba, Verdi's *Don Carlo* at Teatro Luciano Pavarotti in Modena and Piacenza (the Modena five acts version), Macduff in Verdi's *Macbeth* at Teatro Colón de Buenos Aires. He has also been invited to cover the Pinkerton and Don Carlo roles at Teatro alla Scala working with conductors Riccardo Chailly and Myung Whun Chung.

Born in Toledo (Spain), Sergio Escobar started his musical training at the Conservatory "Arturo Soria" and at the "Escuela Superior de Canto" in Madrid. He has done many Master Classes with artists such as Jaime Aragall, Francisco Ortiz, Montserrat Caballé, Teresa Berganza, Viorica Cortez, and Raina Kabaivanska.

In 2012 he won three International Competitions: First Prize at the International Singing Competition "Ciudad de Logroño" (Spain), 2nd Prize at Monserrat Caballé (Zaragoza-Spain) and 2nd Prize at "International Competition Bilbao" (Spain).