

Sebastian Almanzar's highlights include his debut with the *Nutcracker* Ballet at the Royal Danish Opera; debut with the ORF Vienna Radio Symphony Orchestra; in 2023-2024 season Sebastian is Assistant Conductor for Marie Jacquot with the Vienna Symphony Orchestra and the Basque National Orchestra; Assistant conductor at Opéra National de Lorraine and Marta Gardolinska in Haydn *Die Schöpfung* Production;

Sebastian is an active participant at Ammodo Conducting Masterclass with Christian Thielemann and the Royal Concertgebouw Orchestra in June 2024.

One of the 12 conductors selected in the "Oacademy" program, led by Carlos Miguel Prieto, Artist Diploma for music directors.



In June 2023 Sebastian graduated from the University of Music and Performing Arts Vienna. The graduation was marked by a concert at the Musikverein Theatre with the ORF Radio Symphony Orchestra Vienna.

Recent and past engagements include l'Orchestre Philharmonique Royal de Liège OPRL Belgium, the Aarhus Symphony Orchestra Denmark, the Medellin Philharmonic, the Medellín Polyphonic Studio Orchestra and the National Symphony Orchestra of Colombia as well as the Webern Sinfonietta and Webern Chamber Philharmonic in Austria, the Pazardzhik Symphony Orchestra in Bulgaria and St. Polen Musikverein 1837 in Austria, the Iberacademy Orchestra, the National Symphony Orchestra and Eafit Symphony Orchestra of Colombia.

Sebastian is an award-winning conductor, having achieved the following accolades:

Second Prize at the European Union Conducting Competition in 2020, held in Bulgaria (Pazardjik-Sofia).

Winner of the workshop and competition under Olivier Grangean (France) with the National Symphony Orchestra of Colombia in 2019 and 2017.

Winner of the First National Conducting Workshop under Francisco Rettig (Chile) with the Philharmonic Orchestra of Medellín in 2018.

Winner of the Young Talents competition with the Symphony Orchestra EAFIT in 2016.

A native of Medellín, Colombia, Sebastián Almánzar pursued his postgraduate studies in Orchestral Conducting at the University of Music and Performing Arts Vienna under Maestro Andrés Orozco-Estrada. He also completed a Master's program at the University of Music and Performing Arts Vienna with a focus on Opera Conducting and Choir Conducting, studying under Simeon Pironkoff, Vladimir Kiradijev (Opera Conducting), and Alois Glassner (Choir Conducting).

Prior to that, Sebastián studied Orchestral Conducting at EAFIT University in Medellín, Colombia, under the guidance of Cecilia Espinosa and Alejandro Posada.

