

Among Peter Kirk's current engagements are his debuts at Teatro Carlo Felice di Genova and Royal Opera House Muscat as Lysander *Midsummer Night's Dream* and at Theater an der Wien as Bart- & Ziegenkerl *Wo die wilden Kerle wohnen*. He has recently returned to Strasbourg Opera du Rhin as Monostatus in *Die Zauberflöte*, Lyon Opera as Funkchen *Irrelohe* and to the Grange Festival as Lysander *Midsummer Night's Dream* and as Leonard Meryll *The Yeomen of the Guard*.

Peter Kir appeared at the Vienna Volksoper as Charlie Cameron *Brigadoon* and Tobias Ragg *Sweeney Todd* at the Bergen National Opera, and performances at the Grafenegg Festival under Maestro Yutaka Sado, Jubilee Hall Aldeburgh, Opera de Tours and Nevill Holt Opera, *Sailor Dido* and *Aeneas* with Festival d'Aix-en-Provence, Vienna Tonkünstler Orchestra, Münchner Symphoniker, Pasek *The Cunning Little Vixen* l'Opéra national du Rhin.

Mr. Kirk made his debuts with Nederlandse Reisopera as Mr Erlanson in *A Little Night Music*, with Opéra National de Lyon as Nereo in *Mefistofele*, and with Opera de Tours and Nevill Holt Opera singing Lysander in Britten's *A Midsummer Night's Dream*. He performed Tamino *Die Zauberflöte* at the Vienna Tonkünstler Orchestra and Münchner Symphoniker under the musical direction of David Reilandfor and with the Opera Up Close under Yutaka Sado. Kirk took on the role of Almaviva in *Il Barbiere di Siviglia* with Opéra Nomade and Sailor in *Dido and Aeneas* at the Festival d'Aix-en-Provence.

Mr. Kirk's Royal Opera Covent Garden critically acclaimed debut took place in 2015 as Chulak in Bruce's *The Firework-Maker's Daughter*. Other engagements of note include *Judas Maccabeus* with the Silesian Philharmonic Orchestra in Katowice, *Dichterliebe* at the Wiltshire Music Centre, Antonio in *Das Liebesverbot* at l'Opera National du Rhin and Lysander in *A Midsummer Night's Dream* at the Hyogo Arts Centre, Japan.

Kirk has performed Lucano in *L'incoronazione di Poppea* for English Touring Opera, Charlie in *Mahagonny Songspiel* with the London Philharmonic Orchestra, and Congressional Page Two Boys for English National Opera, Lysander in Britten's *A Midsummer Night's Dream* in the Jubilee Hall Aldeburgh, Pasek in *The Cunning Little Vixen* with l'Opéra national du Rhin.



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