

Acclaimed for his renditions of Italian and French operas, Patrick Fournillier's career has taken him to some of the world's most prestigious opera houses, including the Metropolitan Opera in New York, Teatro alla Scala in Milan, Bayerische Staatsoper in Munich, Paris Opera, Salzburg Festival, Zurich Opera, La Fenice in Venice, and the Semperoper in Dresden. Currently, he holds the position of Music Director at the Polish National Opera, Teatr Wielki.

In the 2023/24 season, Fournillier will be conducting a new production of Cherubini's *Médée* and revivals of *Aida*, *La bohème*, *Madame Butterfly*, *Rigoletto*, and *Traviata*.



Career highlights include Teatro alla Scala for Alfano's *Cyrano de Bergerac* with Plácido Domingo, the Metropolitan Opera for *The Tales of Hoffmann*, Dresden Staatsoper for *Don Giovanni* and *The Damnation of Faust*, Zürich Opera for *Faust*, Berlin Staatsoper for *Don Carlo*, München Staatsoper for *Werther*, Chicago for *Werther* and *Lucia di Lammermoor*, Washington for *The Marriage of Figaro* and *Hamlet*, Stockholm for *Samson & Dalila*, Valencia for *Manon*, *Iphigénie en Tauride*, and *Thaïs* with Plácido Domingo, Paris-Châtelet for *Cyrano de Bergerac*, Stuttgart for *Lucia di Lammermoor* and *Carmen*, Regio di Torino for *Rigoletto* and *La Traviata*, Strasbourg for *Hamlet*, Warsaw for *La Traviata*, *Carmen*, *Fidelio*, *Pelléas & Mélisande*, *Rigoletto*, *Tosca*, *Turandot*, Oman inauguration of Royal Opera House of Muscat for *Carmen*, Nice Opera for *Manon*, the Ravenna Festival for Verdi's *La Traviata*, Antwerp for *Turandot*, San Francisco Opera for *Manon*, Helsinki Opera for *Il Trovatore*, *Tosca*, and *The Tales of Hoffmann*, Beijing NCPA and Madrid for *Thaïs* with Plácido Domingo and Seattle for *La voix humaine* and *Suor Angelica*. Fournillier has also been the Principal Guest Conductor of the National Opera of Finland since September 2017 and the founder and Music Director of the Festival Massenet of Saint-Étienne, the birthplace of Massenet, from which he is recognised as a specialist.

As a symphonic conductor, Fournillier has conducted many of the world's most famous orchestras in London, Oslo, Milano, Zürich, Prague, Amsterdam, Leipzig, Dresden, Berlin, Vienna, Washington, Los Angeles, Philadelphia, Moscow, and St Petersburg. He is currently the Principal Guest Conductor of the Orchestra Sinfonica Giuseppe Verdi di Milano and has previously served as Music Director of the Orchestra Sinfonica Arturo Toscanini in Parma for six years, linking his name to the Verdi Festival created in 2001. He is also a recipient of the Grand Prix du Disque for two recordings of French Opera Arias with the Philharmonic Orchestra of Monte-Carlo, one with Rockwell Blake and the other one with Natalie Dessay. He received the Gold Diapason Award for the first world recording of the oratorio *Applausus* by Joseph Haydn.

Furthermore, he has recorded several titles of Massenet, Gounod, Auber, Adam, Cherubini, Haydn, Mozart, Prokofiev, etc., on CD and DVD.