

Upcoming engagements will find Nadezhda Karyazina performing Isabella in *L'italiana in Algeri* at Zurich Opera, Hannah in *The Passenger* at Teatro Real Madrid, on tour with Il Pomo d'Oro, in her debuts at Semperoper Dresden, at Easter Festival Salzburg and with Finnish Radio Symphony Orchestra.

Recent appearances are Ino in a new production of *Semele*, Ninon in *Die Teufel von Loudun* and Emilia in *Otello* at Bayerische Staatsoper, Smeton in *Anna Bolena* at Palau de Les Arts Valencia and Zurich Opera, Federica in *Luisa Miller* at Glyndebourne Festival, the title role in *Orphee et Eurydice* at Zürich Opera.

Previous seasons saw Karyazina at Bayerische Staatsoper as Carmen *The Seven Deaths of Maria Callas*, as Melibea *Il Viaggio a Reims* at Zürich Opera, in the title role in *Orlando Furioso* and Andronico in *Tamerlano* at the Tchaikovsky Concert Hall Moscow, as Maddalena in *Rigoletto* at the Royal Opera House in London, as Marchesa Melibea in *Il Viaggio a Reims* at the Bolshoi Theater Moscow.

As a former member of the Staatsoper Hamburg ensemble, Karyazina has appeared in roles such as Suzuki in *Madame Butterfly*, Mrs. Quickly in *Falstaff*, Fenena in *Nabucco*, Rosina in *Il barbiere de Siviglia*, the title role in *Carmen*, Olga in *Eugene Onegin*, Federica in *Luisa Miller*, Orlofsky in *Die Fledermaus*, Hänsel in *Hänsel und Gretel*, Kotschakovna in *Prince Igor*, Pauline in *Pique Dame*, Maddalena in *Rigoletto*, and Verdi's *Messa da Requiem*.



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