

Mikhail Sinkevich is Chief Conductor of the Music Theater of the Republic of Karelia and Honored Artist of the Republic. He conducted operas and ballets in venues such as the Mariinsky Theatre, Metropolitan Opera, the Royal Opera House London, Teatro Regio in Turin and Parma, Teatro comunale in Modena, Festspielhaus Baden-Baden, Dolby Theatre in Los Angeles, Kennedy Center Washington, Rudolfinum concert hall in Prague, at the Melbourne Festival, Sofia National Opera, Bolshoi Theater in Moscow, Chicago, Cleveland, Detroit, Amsterdam, Manchester, Karlsruhe among others.



Future engagements include *Madama Butterfly*, *Tsar's Bride*, *La Traviata*, *Gianni Schicchi*, *Le Nozze di Figaro*, *Ruslan and Lyudmila*, *Pagliacci*, *OperaVita - Christmas Gala concert*, *Nutcracker*, *Don Quixote*, *Sleeping Beauty*, *Fledermaus* - all in the Music Theater in Karelia, Puccini's *Tosca* and Verdi's *Aida*, at the National Opera in Tashkent, Uzbekistan, *Swan Lake* and *Spartak* in The Croatian National Theatre Zagreb.

Recent highlights include a seasons opening concert at Teatro Grande di Brescia in Italy, the first ever production of Shostakovich's *Lady Macbeth of Mtsensk* in the New National Theatre Tokyo, the premiere of *Der fliegende Holländer* in Donetsk in collaboration with the Wagner Foundation in Germany, with revivals in Kyiv, Lviv, Odessa and Schweinfurt in Germany.

As conductor of the Mariinsky Theatre, Mro Sinkevich performed approximately 80 to 100 opera and ballet performances annually. His repertoire includes around 50 operas such as *Le nozze di Figaro*, *Lucia di Lammermoor*, *Nabucco*, *La traviata*, *La forza del destino*, *Aida*, *Otello*, *Macbeth*, *Turandot*, *Carmen*, *Pique Dame*, *Eugene Onegin*, *The Gambler*, *Boris Godunov*, *Khovanshchina*, *Lady Macbeth of Mtsensk*, *Das Rheingold*, *Die Walküre*, *Salome*, *Jenufa* and more.

Mro Sinkevich collaborated with renowned singers such as Anna Netrebko, Ildar Abdrazakov, Yusif Eyvazov, Vladimir Galouzine, Olga Borodina, Larissa Diadkova, Ekaterina Semenchuk, and Alexey Markov, a.o. working with stage directors like Pier Luigi Pizzi, Dmitry Tcherniakov, David Mcvickar, Graham Vick, Ian Judge, Georgy Isaakyan, and others.

His ballet repertoire encompasses approximately 40 productions, where he has collaborated with renowned dancers like Svetlana Zakharova, Uliana Lopatkina, Viktoria Tereshkina, Daria Pavlenko, Igor Zelenskij, Adrian Fadeev and Igor Kolb. His repertoire includes ballets like *The Swan Lake*, *The Sleeping Beauty*, *The Nutcracker*, *La Bayadère*, *Don Quixote*, *Giselle*, *Scheherazade*, *The Firebird*, *Romeo and Juliet*, *Le Corsaire*, *Raymonda* and more. He recently conducted Svetlana Zakharova and the Universal Ballet in Seoul in a Ballet Highlights concert.

Mro Sinkevich has been a jury member and conductor at various international vocal competitions. In 2019, he conducted the Mariinsky Theatre Symphony Orchestra in the final round of the 16th International Tchaikovsky Competition in the category of solo singing. He graduated in opera and symphonic conducting, under the guidance of Honored Artist of Russia Ilya Mussin.

