

In the season 2023/2024 Kristofer Lundin will be singing Yurodivy in *Boris Godunov* at Théâtre du Capitole Toulouse and Théâtre des Champs-Élysées in Paris, Yamadori in *Madama Butterfly* with the Festival d'Aix-en-Provence and Opéra de Lyon, Buddy in the world premiere of Andrea Tarrodi's *Sylvia* with the Piteå Chamber Opera.

Recent highlights include Heinrich der Schreiber in *Tannhäuser* with Opéra de Lyon, Sapkin in Janacek's *From the House of the Dead* with Hessisches Staatstheater Wiesbaden, debut at the Festival d'Aix-en-Provence as the Second Jew in *Salome*, Peter Quint in *The turn of the screw* with Folkoperan Stockholm, Macduff in *Macbeth* at Norrlandsoperan Umeå, Der Narr in *Wozzeck*, Erster Gralsritter and cover for Parsifal in *Parsifal*, the tenor part in *Diary of One who Disappeared** at Théâtre du Capitole Toulouse, as well as cover of The Fisherman in *The Nightingale* at Opéra de Lyon.

Other past engagements include Der Offizier in *Cardillac* at Landestheater Salzburg and Theater Hagen, Third Jew in *Salome* at Bayerische Staatsoper, Salzburg Festival and Festspielhaus Baden-Baden*, Ismaele in *Nabucco* at Opera Santiago de Chile*, Odoardo in *Ariodante* at Opera Monte-Carlo, the cover of Paul in Korngold's *Die Tote Stadt* at Komische Oper Berlin, Liberto and Secondo soldato in *L'incoronazione di Poppea* at Zurich Opera and Tenor Solo Part in Monteverdi's *Marienvesper* at Nationaltheater Mannheim. [* - cancelled]

Debut at the 2017 Salzburg Festival performing Odoardo in *Ariodante*, Don Ottavio in *Don Giovanni* with Salzburger Landestheater and Malmö Opera, Aminta in Caldara's *Dafne*, Jaquino in *Fidelio*, Tamino in *Die Zauberflöte* with Salzburger Landestheater, Florestan in *Catarsi* at Bayerische Staatsoper after Beethoven's *Fidelio*. Conte di Lerma/Araldo in *Don Carlo* and Oskar in *Alexander Bis* at Opernhaus Zürich, and Egeo *Il Giasone* at Drottningholm Palace Theater.

Lundin graduated from the Stockholm University College of Opera, was a member of the opera studio at the Zurich Opera and is an alumni of the Aix-en-Provence Mozart/Händel Academy.



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

...

More info about Kristofer Lundin

Kristofer Lundin besitzt zwar eine warme und klare Tenorstimme, der man nichts Böses zutraut, darstellerisch zeigte er als Jaquino aber einen überzeugend eiskalten Menschen.

Larissa Schütz, Bachtrack