

Polish countertenor Jan Jakub Monowid is known for his unique voice, and many roles that he has in the repertoire were composed particularly for him.

His role as Dantes Innere Stimme in the world premiere of *Inferno* by Lucia Ronchetti at Oper Frankfurt was a spectacular success. Called by reviewers a *highly interesting, powerful counter...; the fascinating countertenor...*

Next season he is scheduled as Tolomeo and will be partnered by Jakub Józef Orlinski in a new production of *Julius Cesar* at the Wroclaw Opera House.

In the present season, he performs in the world premiere of Lucia Ronchetti's *Chronicles of Loneliness* at Cologne Philharmonic, as Ottone in *L'incoronazione di Poppea* at Polish Royal Opera, Cherubino in *Le Nozze di Figaro* at Warsaw Chamber Opera, Prince Orlofsky in *Die Fledermaus* in Biala Podlaska Festival. Jan Jakub Monowid also stars as Artur in *Tango*, the new production by M. Dobrzyński at the Kraków Opera House and Warsaw Chamber Opera, and in the Easter production for Podlaska Opera and Orchestra that will include *Via Crucis* by P. Łukaszewski. At the concert stage, he will sing in *Weihnachtsoratorium* at Łódź Philharmonic.

Some of Jan Jakub Monowid's recent engagements include *Pompeo* in *Farnace* at *Dramma per Musica Festival* in Warsaw, *Un giovane/voce lontana* *Superflumina* in Antonín Dvořák Theatre in Ostrava. He performed the main part in the world premiere of Keiko Fujiie's *Vermilion Calm*, composed especially for his voice, *Ramiro* in *La finta giardiniera*, *Goffredo* in *Rinaldo* and *Ottone* in *L'incoronazione di Poppea* at the Polish Royal Opera.

Jan Jakub Monowid took part in numerous recordings, such as an incredible collection of Polish baroque with works by Grzegorz Gerwazy Gorczycki and Stanisław Sylwester Szarzyński published by Pro Musica Camerata Foundation, *Sonnets* for countertenor and symphonic orchestra by M. A. Dalbavie, *And Farewell Goes Out Sighing* by G. Kancheli, *Lamentacja* and *Brewiarz* for male soprano and string by Z. Penhersi, *Seven Sonnets of Michelangelo* by B. Britten and *Shakespeare's Sonnets* by P. Mykietyn.

Jan Jakub Monowid graduated from the Fryderyk Chopin Academy of Music in Warsaw under the tutelage of Professor Jerzy Artysz. He received the Jan Kiepura Theatrical Music Award as The Best Singer and the Second Prize at the Gianni Bergamo Classic Music Award in Countertenor Competition.



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" En Polyeucte, Jan Jakub Monowid est tout simplement sidérant. Sa voix de contre-ténor est corsée et puissante."

- Hubert Stoecklin ,

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