

The 3rd prize winner of the Jose Carreras vocal competition, 3rd Prize winner at The Queen Sonja International Music Competition, 6th prize winner of Concurs Tenor Viñas.

Inna's current and upcoming engagements include Juliette in *Romeo et Juliette* at Bern Theater, Nella and Suor Osmina in a new production of *Il tritico* by Barrie Kosky at Dutch National Theatre, her debut at Glyndebourne Festival, in concerts with NedPhO under Lorenzo Viotti, a/o.



A graduate of the Dutch National Opera Studio in Amsterdam, Inna Demenkova appeared on stage as Frasquita in *Carmen*, 1st Nymph in *Rusalka*, Zweite Zofe in *Der Zwerg*, Annina in *La Traviata*, as the main female character in *Denis & Katya*, as well as Ginevra in *Ariodante* as a part of Opera in Paradiso: *Kings and Queens* project by Christof Loy and the Netherlands Chamber Orchestra, in a solo part in *Ändere die Welt!* on tour with the DNO, Belinda in *Dido and Aeneas* at Theater The Paradiso Amsterdam.

Among her other appearances is Rose in the concert version of *Lakme* and Donna Elvira in *Don Giovanni* on the stage of Novaya Opera Theater, Moscow, soprano part in Haydn's *Die Schöpfung* at the stage of Moscow State Tchaikovsky Conservatory, solo concert at Grachtenfestival, Netherlands, appearances in the opera festival Golden Autumn in Chengdu, China and Festival Durance Luberon, France, a/o.

Inna's repertoire performed on various stages in Russia includes Violetta in Verdi's *La Traviata*, the title role in Tchaikovsky's *Iolanta*, Musetta in Puccini's *La Bohème* and Liù in *Turandot*, soprano parts in Verdi's *Requiem*, Beethoven's *Missa Solemnis*, Mozart's *Requiem*, Webber's *Requiem*.