

Season 2023-2024 Asanova will appear as Third Dame in *Die Zauberflöte*, Stephano in *Romeo et Juliette*, Rychtarka in *Jenufa*, Metella in *La vie Parisienne*, Kartenlegerin in *Arabella* and Dido in *Dido and Aeneas*, all as an ensemble member of Bern Opera.

Last season's highlights include the roles of Romeo in *Capuleti e i Montecchi*, Melisande in *Pelleas et Melisande*, Idamante in *Idomeneo*, Third Dame in *Die Zauberflöte* at the stage of Bern Opera. She performed Bradamante in Handel's *Alcina*, Gretel *Hänsel und Gretel* and as Carmen at Hannover Staatsoper.

Evgenia debuted with the Young Singers Project at the Salzburg Festival in the Summer of 2021 featuring The Confidante in *Elektra*. And just a year later became an ensemble member of the Bern Opera.

Her other engagements were Carmen at Seoul Opera, Korea, Olga in *Eugene Onegin* at Opéra de Rouen Normandie, She performed the part of Garcias in the concert version of Massenet's *Don Quichotte* conducted by Tugan Sokhiev at Musikverein (Wein, Austria) and Theatre Capitole de Toulouse. Evgenia took part in the tour of Bolshoi Theatre in the Festival Aix-en-Provence and the Savonlinna Festival, where she performed the part of Olga in *Eugene Onegin*, and the tour of the Young Artists Program in the Festival "Vocale" in Linz, Austria.

2016 she made her debut on the stage of the Bolshoi Theatre performing the part of Fyodor in *Boris Godunov* by Mussorgsky, Delia in *Il Viaggio a Reims*. In season 2017-2018, she performed the part of Stepanida Matuta in Rimsky-Korsakov's *The Maid of Pskov* among others.



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