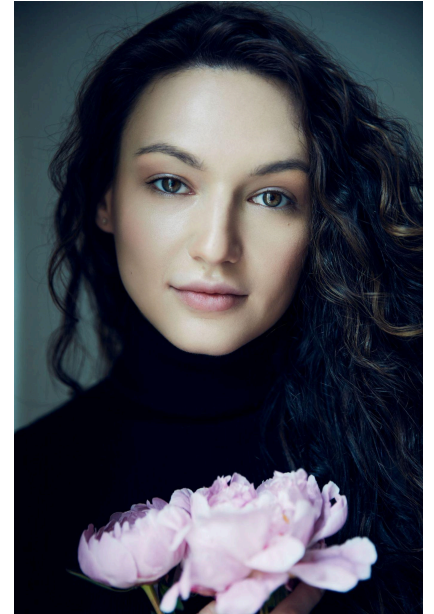


Ekaterina Sannikova's recent and upcoming engagements include the title role in *Aida* with Oper Frankfurt and Oper im Steinbruch St. Margarethen, Tatyana *Eugene Onegin* with Deutsche Oper am Rhein and with Opernhaus Zürich, appearance at Teatro alla Scala, the cover of title role in *Medea* with Teatro Real Madrid, Nastassya Filippovna in Weinberg's *The Idiot* with Theater an der Wien, Leonora *Il Trovatore* with Korean National Opera, Liza *Pique Dame* at the stage of Hessisches Staatstheater Wiesbaden, Abigail *Nabucco* with Oper im Steinbruch Festival, the title role in *Tosca* with Teatro Massimo Bellini in Catania, Mimi *La Boheme*, Maddalena *Andrea Chenier*, Leonora *Il Trovatore*, Chrysothemis *Elektra*, the title roles of *Aida* and *Tosca*, Sieglinde *Die Walküre*, Elettra *Idomeneo*, Iguamota *Cristoforo Colombo*, Joan of Arc *The Maid of Orleans*, Ariadne *Ariadne auf Naxos* with Mariinsky Theatre.

Among Sannikova's other past engagements is the title role of Vera Sheloga as well as Olga in double bill in Rimsky-Korsakov's *Vera Sheloga/Maid of Pskov*, Kupava in Rimsky-Korsakov's *The Snow Maiden*, 1st Soprano in Mahler's *8th Symphony*, Nedda *I Pagliacci* and Clara in Prokofiev's *Betrothal at Monastery* with Mariinsky Theatre, Oksana in Rimsky-Korsakov's *Christmas Eve* with Winter Theatre (Sochi), Liza *Pique Dame* with Astrakhan Opera Theatre.

In 2018 Ekaterina made her debut as Fiordiligi in Mozart's *Così fan Tutte*, performed the title role of *Iolanta* and Mimi *La Bohème* with Mariinsky. Ekaterina performed the title role in *Iolanta*, Micaela *Carmen* with Operosa Montenegro Opera Festival in Herceg Novi. Special guest appearances at the L'Opera Nice Côte d'Azur 2017-2018 season opening and Montecatini Opera Festival in 2017.



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In 2017-2021 Ekaterina was a member of the Atkins Young Artists Program at Mariinsky Theatre. In 2018 joined the Program's inaugural US tour, participating in a concert at Walt Disney Concert Hall in Los Angeles, CA (with Colburn Orchestra, conducted by Valery Gergiev). Winner of Monte-Carlo Voice Masters 2022, CulturArte Prize winner at the Operalia world opera competition (2021).

Born in Ternopil, Ukraine in 1992, Ekaterina was educated both as a drama actress and an opera singer. A graduate of Saint Petersburg Conservatory (class of Olga Kondina).