

Dmitry Golovnin's engagements for the 2023/24 season and beyond include *The Pretender Boris Godunov* at Bolshoi Theatre, *Dante Alighieri Francesca da Rimini* with Münchner Rundfunkorchester, *Boris Grigorjevič Katja Kabanowa* at Semperoper Dresden.

Recent engagements include *Sergey Katerina Izmailova* at Bolshoi Theatre, *Grigoriy Boris Godunov* in Teatro alla Scala, *Herman Pique Dame* at La Monnaie Brussels, *Prince Myshkin The Idiot* at Theater an der Wien and *Sergey Lady Macbeth of Mtsensk* at Wiener Staatsoper and Staatsoper Hamburg.

Among other recent highlights there were *Herman Pique Dame* and *Grigoriy Boris Godunov* at Wiener Staatsoper, Opéra national de Paris and the Concertgebouw Amsterdam, *Agrippa The Fiery Angel* at the Teatro Real Madrid, Opernhaus Zürich and Metropolitan Opera New York*, *Andrey Mazeppa* with the Berliner Philharmoniker in Baden-Baden and Berlin, *Sergey Lady Macbeth of Mtsensk* in Frankfurt and in Moscow, *Grishka The Invisible City of Kitezh* at Gran Teatre del Liceu Barcelona, *Painter Lulu* at Theater an der Wien, *Alexey The Gambler* at Theater Basel, as well as *Andrey Khovansky Khovanshchina* and *Zemlinsky's King Kandaules* with the Vlaamse Opera Antwerp. [*- canceled]

Dmitry studied at the St Petersburg Conservatory and at the Hochschule für Musik in Hamburg. In addition, he took lessons with Franz Grundheber and Elena Obraztsova.

