

Ayyub Guliyev currently holds the position of Artistic Director and Principal Conductor at the Azerbaijan State Academic Opera and Ballet Theatre, a role he has embraced since 2011. He is a winner of the Arturo Toscanini International Competition of Conductors in Parma, Italy, and has also won first prizes at the Witold Lutosławski Competition for Young Conductors in Białystok and the Mitropoulos International Conducting Competition in Athens.



During the 2023/24 season, Guliyev will conduct the ballet *One Thousand and One Nights* at the Mariinsky Theatre and the Bolshoi Theatre. He'll also lead *Don Giovanni* at the Latvian National Opera and conduct new productions of *Pique Dame* and *Turandot* at the Azerbaijan State Academic Opera and Ballet Theatre. His diverse repertoire there encompasses classics such as *La Bohème*, *Tosca*, *Il Trovatore*, *Aida*, *Rigoletto*, *La Traviata*, *L'elisir d'amore*, *Il barbiere di Siviglia*, *Cavalleria Rusticana*, *Carmen*, and *Aleko*, as well as ballets *Swan Lake* and *Nutcracker*. On the concert podium, Guliyev is set to debut with the Zagreb Philharmonic, the Rubinstein Philharmonic Orchestra, and the Novosibirsk Philharmonic Orchestra. Additionally, he'll embark on an extensive tour to China, collaborating with the State Symphony Orchestra "Evgeny Svetlanov".

In the previous season, Guliyev directed productions of *Rigoletto*, *I Pagliacci*, *Nabucco*, *L'elisir d'amore*, and *Aida* at the Tatar State Opera. He also took on *Nabucco* at the Bucharest National Opera, *La Traviata* at the Latvian National Opera, and *One Thousand and One Nights* at the Sofia Opera. Additionally, he recorded a CD in his debut collaboration with Sinfonia Varsovia, made his debut with the Royal Bangkok Symphony Orchestra, and performed with the Lutosławski International Youth Orchestra at the Young Euro Classics Festival in Berlin's Konzerthaus.

Throughout his career, Guliyev has conducted the Royal Philharmonic Orchestra, Svetlanov Orchestra, Moscow Philharmonic Orchestra, the Russian National Orchestra, Novosibirsk Academic Symphony Orchestra, the Trondheim Orchestra, the Lamoureux Symphony Orchestra, the Wiener Kammerorchester, the Toscanini Philharmonic, Sinfonia Varsovia, the St. Petersburg State Symphony Orchestra, the Petersburg State Capella Symphony Orchestra, the Baku, Astana, Bishkek, Kaliningrad, Zagreb, Baltic, Lodz and Moldova Philharmonic orchestras, the Slovak Chamber

Orchestra, the Turkey Presidential and Lithuania Symphony Orchestras, the Athens Orchestra, the State Capella and Hermitage orchestras in St. Petersburg, the State Symphony Orchestra of Azerbaijan, and lead Opera productions at the Mariinsky Theatre, the Belarus Bolshoi Theatre, the Belgrade National Opera, the Kyiv State Opera, the Bucarest Opera and the Tashkent Opera.

Ayyub Guliyev graduated from the Baku Musical Academy in 2005, where he majored in conducting under the guidance of Y. Adigezalov. He later continued his postgraduate education at St. Petersburg State Conservatory and the University of Music and Performing Arts in Vienna.