

Artyom Wasnetsov's engagements in 23/24 include Gremin in *Eugene Onegin* at the Royal Opera in Copenhagen, Hunding in *Die Walküre* in Basel, Fafner in *Das Rheingold* in Dortmund.

In 22/23, Artyom Wasnetsov debuted as Colas in *Bastien und Bastienne* for the St. Margarethen Festival and performed Samuel in *Un ballo in maschera* in Klagenfurt, Monterone in *Rigoletto* and Un torturato in *Intolleranza 1960* in Basel.

In 2022, Artyom Wasnetsov completed the opera studio program of the Wiener Staatsoper on which stage he performed and covered parts such as Titirel in *Parsifal*, The Bonze in *Madama Butterfly*, 5. Jude in *Salome*, 1. Handwerksbursch in *Wozzeck*, Le Duc in *Roméo et Juliette*, Lodovico in *Otello*, Pistola in *Falstaff*, Geronte de Ravoire in *Manon Lescaut*, Sparafucile in *Rigoletto*, Pimen in *Boris Godunov*, Fasolt in *Das Rheingold*, and participated in the children's productions as Don Basilio in *Der Barber*, Osmin in *Die Entführung*, and Sarastro in *Die Zauberflöte*.

Artyom's further engagements included Eremit in *Der Freischütz* for the Landesbühnen Sachsen, Sparafucile in *Rigoletto* in Schwerin, and Gremin in *Eugene Onegin* in Rostock. In concert, he was heard in *Die Frau ohne Schatten* in the Berliner Philharmonie with the Rundfunk-Sinfonieorchester Berlin and VI. Jurowski, and at the Enescu Festival in Bucharest.

Further operatic repertoire includes roles of Commendatore, Seneca, Boito's *Mefistofele*, Ramfis, Figaro, and Bartolo in *Le nozze di Figaro*, as well as Surin in *Pique Dame*.

Artyom started his studies at the University of Architecture before joining the Shatalov College of Music in Samara, Russia. In 2016, he entered the Hanns Eisler School of Music in Berlin with Prof. Mikhail Lanskoï.



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