

Anton Rositskii's 2023/24 season sees his debut at Oper Leipzig as Libenshof *Il viaggio a Reims*, return to Bayerische Staatsoper as *The Nose* and to Opéra Royal de Wallonie as Prince *Rusalka* and Tichon *Káťa Kabanová*, *Benvenuto Cellini* at Semperoper Dresden, Ramiro *La Cenerentola* at Staatsoper Hamburg.

Rositskii's past engagements and recent roles of note are *The Nose* at Bayerische Staatsoper and Teatro Real Madrid, Ivan *The Nose* at La Monnaie de Bruxelles, spectacular debuts as Raoul *Les Huguenots* at Deutsche Oper Berlin, Semperoper Dresden and Nationaltheater Mannheim, Eliazar *La Juive* at Theater Dortmund and Theater Kiel, Arnold *Guillaume Tell* at Bühnen Bern, Theater Kiel and Aalto Theater Essen*, Ruodi *Wilhelm Tell* at Theater an der Wien, Iskra *Mazeppa* at Festspielhaus Baden-Baden and Berliner Philharmoniker, Osiride *Mosè in Egitto* at Oper Köln, Elvino *La Sonnambula* at Beijing Music Festival, Sobinin *A Life for the Tsar* at Oper Frankfurt, Fernand *La favorite* at Teatro del Maggio Musicale Fiorentino, Lavarenne *Margherita d'Anjou* at Martina Franca Festival, Libenshof *Il viaggio a Reims* at Rossini Opera Festival Pesaro, New National Theatre Tokyo, Argirio *Tancredi* and Lindoro *l'italiana in Algeri* with Ópera Nacional de Chile, Don Alvar *The Devil in Love* under Vladimir Jurowski at Stanislavsky Theatre Moscow.

He was Arbace in *Idomeneo* at the Flemish Opera in Belgium, Fisherman in *The Nightingale* at Concertgebouw Amsterdam, Brighella in *Ariadne auf Naxos* with the Warsaw Philharmonic, Arturo in *I Puritani* in Bratislava and Santiago de Chile.

Anton Rositskii began his career as a soloist of the Zazerkalye Music Theatre in St. Petersburg where he performed such roles as Lindoro in *L'Italiana in Algeri*, Ferrando in *Così fan tutte*, Don Ramiro in *La Cenerentola*, Berendey in *The Snow Maiden*, Nemorino in *L'elisir d'amore*, and Alberto in *La gazetta*. [*- cancelled]



CONTACT

Alex Grigorev
(Berlin Office)

alex@tact4art.com
+31 647 900 647

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"Al tenore russo Anton Rositskiy, destinato a divenire un nuovo nome di riferimento nei cast rossiniani."

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"Vera rivelazione la spavalderia tenorile di Anton Rositskiy che ha del tenore rossiniano più spericolato, tutte le caratteristiche nell'impervia tessitura vocale e un discreto colore brunito nella zona centrale. Una vocalità di sicura presa da non trascurare in futuro."

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