

A versatile artist, Allison Cook has made a number of important debuts in recent seasons, appearing at Teatro alla Scala, Gran Teatre del Liceu, Wiener Festwochen, Teatro Colón Buenos Aires, Théâtre Royal de la Monnaie and Teatr Wielki. Her repertoire spans to include a range of roles such as *Salome*, *Marie Wozzeck*, *Judith Bluebeard's Castle*, Schoenberg's *Erwartung*, the Duchess of Argyll in *Adèle's Powder her Face*, Miss Jessel in Britten's *Turn of the Screw*, *Kundry Parsifal*, *Venus Tannhauser*, the title role in Kaija Saariaho's *Emilie*, Foreign Princess *Rusalka*.

Allison's upcoming and recent operatic engagements include her role debut as *Kundry* conducted by Pablo Heras-Casado and Foreign Princess in *Rusalka* with the Bergen National Opera and with Staatsoper Stuttgart under Oksana Lyniv and Corneliias Meister, a return to the role of Miss Jessel with Ivan Fisher in Budapest and Teatro Olimpico, a house debut at Opernhaus Zurich as Brunelda in the new production of Stock-Ramati's *Amerika*, a return to English National Opera as *Judith Bluebeard's Castle*, a reprise of the role of Miss Jessel in *The Turn of the Screw* at La Monnaie, and a debut with Salzburg Easter Festival, and a return to Flemish Opera.

Previously Allison made her Enescu Festival debut in a concert version of *Bluebeard's Castle* appeared with Gävle Symphony Orchestra for Saariaho's *Emilie*, reprised her role of Woman in Schoenberg's *Erwartung* under Alejo Perez in Antwerp and performed the Bolcom *Cabaret Songs* with Wayne Marshall with Castilla y Leon. She returned to Gran Teatre Liceu for the title role in Casablanca's world premier *L'Enigma de Lea*, made her role and house debut as *Salome* with English National



CONTACT

Marcin Kopec
(London Office)

marcin@tact4art.com
+44 79 81 91 88 14

Ekaterina Belova
belova@tact4art.com

Opera directed by Adena Jacobs and conducted by Martyn Brabbins, made a return to Teatro alla Scala in Francesconi's iconic *Quartett*,

Venus in *Tannhauser* conducted by Patrick Hahn, Judith in Bartock's *Bluebeard's Castle* in a new production in Lisbon and Lyon, Lavina in the world premiere of Errollyn Wallen's *Dido's Ghost*. At the ROH Covent Garden Cook reprised the role of The Red Queen in the first staged production of Gerald Barry's *Alice's Adventures Underground* ROH, Covent Garden and a reprise of her roles in Joe-Hill Gibbons' production of Turnage's *Greek* at BAM, NY.