

Alexei's career highlights include his upcoming debut at Gran Teatre del Liceu and Philharmonie Luxembourg; Dolokhov in *War and Peace* and The Newspaper Clerk in *The Nose* at Bayerische Staatsoper, The Archbishop in *The Maid of Orleans* at Deutsche Oper am Rhein, Surin in *Pique Dame* and as bass soloist in *Les Noces* by Stravinsky at Teatro alla Scala, Surin at Opera National de Lyon, Gavrila in *War and Peace* at Grand Théâtre de Genève, Varlaam in *Boris Godunov* at Zürich Opera, De Retz in *Les Huguenots* at Deutsche Oper Berlin, Ramfis in *Aida* at the Opéra Bastille and Deutsche Oper Berlin.

Other recent engagements include Verdi's *Requiem* at Theater Vorpommern and Romanian National Opera, Colline in *La Bohème*, Sparafucile in *Rigoletto* and Banco in *Macbeth* at National Opera and Ballet Theatre in Moldova, among others.

A graduate of Zurich Opera Studio and the Academy of Music, Theater and Fine Arts in Chisinau, Moldova. He is the 3rd prize winner at the Stanislaw Moniuszko Competition among other international vocal competitions.



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