Alexandra Razskazoff's recent and upcoming engagements include Micaëla *Carmen* and Mimì *La bohème* at Teatro Municipal de Santiago, Donna Elvira *Don Giovanni* in a new production at El Tec de Monterrey, Mexico and with Teatro Grattacielo at the Phoenicia International Festival of The Voice, Suzel in Teatro Grattacielo's production of Mascagni's *L'Amico Fritz* and debut with Atlanta Opera as Wellgunde *Das Rheingold*.

Alexandra also appeared in a series of concerts with the Dallas Symphony Orchestra, Maryland Opera, Washington Opera Society, Vero Beach Opera and Panama City Symphony. She reengaged with Palm Beach Opera for their 2023 season to cover Fiordiligi *Così fan tutte* and Alice Ford *Falstaff*.

In the previous seasons Alexandra made some notable house debuts, including Beethoven's *9th Symphony* with Bozeman Symphony and Mimì La bohème at Teatro Municipal de Santiago. She performed Violetta *La traviata* with Out of the Box Opera, Donna Elvira *Don Giovanni* with Teatro Grattacielo at the Phoenicia International Festival of The Voice. Suzel in Teatro Grattacielo's production of Mascagni's *L'Amico Fritz*. She covered both Micaëla *Carmen* and Hanna Glawari *The Merry Widow*, as well as sang Giannetta *L'elisir d'amore* at Palm Beach Opera. She also appeared with Maryland Opera in their summer outdoor concert series.

She appeared with Maryland Lyric Opera at their 2019 gala, singing scenes from Faust, Fidelio and Der Rosenkavalier with orchestra, also joined Washington Opera Society to perform the role of Lisa in Lehár's *Das Land des Lächelns*. She made her concert debut with the Mid-Atlantic Symphony in 2020.

Soprano Alexandra Razskazoff was named a Grand Finals Winner in the 2022 Metropolitan Opera Laffont Competition.

Aside from her notable placement in the Metropolitan Opera Laffont Competition, Alexandra has garnered much acclaim in the realm of vocal competitions. She participated in the prestigious Operalia vocal competition in October 2021 in Moscow where she advanced to be a Semifinalist. Alexandra was named the 1st Place winner of the 2021 James Toland Vocal Arts. Inc. Competition, the First Prize in the Giovanni Consiglio International Competition, as well as 3rd Place in the PARTNERS for the Arts Competition, the Orpheus Vocal Competition, the Premiere Opera Foundation + NYIOP International Vocal, and in

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National Opera Association's C. Bailey and D. Argento Vocal Competition.

Alexandra landed top prizes in a series of competitions in 2019 including the Premiere Opera Foundation + NYIOP International Vocal Competition (Audience Choice/Bel Canto Award), the Dorothy Lincoln-Smith Vocal Competition (1st Place) and Opera at Florham's Violetta DuPont Vocal Competition (1st Place). In 2018, Alexandra took 1st Prize in AVA's Giargiari Bel Canto Vocal Competition, and 2nd Place in the Mario Lanza Competition. She received 3rd Place in Houston Grand Opera's Eleanor McCollum Competition in 2016. Alexandra Razskazoff completed her formal training as a Resident Artist with the Academy of Vocal Arts (2017-18), and Minnesota Opera (2016-17). She was also a Young Artist with San Francisco Opera's Merola Program (2017), and an Apprentice Artist with the Santa Fe Opera (2015 & 2016). While in these prestigious programs, she performed roles including Violetta *La Traviata*, Contessa Almaviva *Le nozze di Figaro*, Musetta *La bohème*, Wellgunde *Das Rheingold*, and Blanche de la Force *Dialogues des Carmélites*.

Ms. Razskazoff holds a Masters from the Juilliard School, and a Bachelors from the Peabody Conservatory.