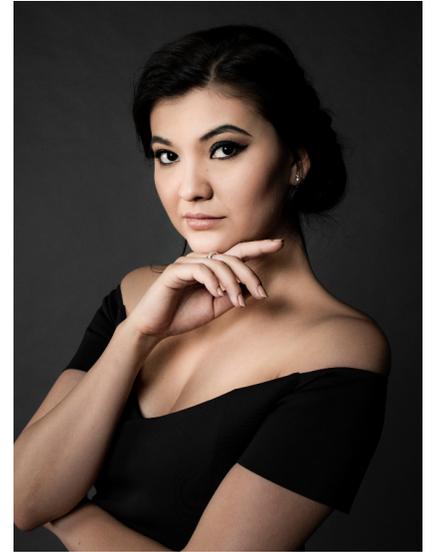


In season 2023/2024 Akhmetshina will sing Romeo in *I Capuleti e i Montecchi* with Salzburger Festspiele, *Carmen* at the Metropolitan Opera, Royal Opera House, Deutsche Oper Berlin, Bayerische Staatsoper, Glyndebourne Festival, *Carmen* in *7 Deaths of Maria Callas* at the English National Opera, *Elisabetta* in *Maria Stuarda* for Teatro di San Carlo, *Stabat Mater* with Teatro dell Opera, Roma.

Future engagements include debut with Opernhaus Zürich, Staatsoper Berlin, Theater an der Wien, return to Bayerische Staatsoper, Teatro Real Madrid, Royal Opera House, Metropolitan Opera, Deutsche Oper Berlin, as Adalgisa, *Elisabetta*, *Carmen*, *Rosina*, *Charlotta*, *Isabella*, *Dalila*.

Akhmetshina's recent engagements include *Charlotte* in *Werther*, *Rosina* in *Il barbiere di Siviglia* for the Royal Opera House, *Maddalena* in *Rigoletto* for the Metropolitan Opera, *Olga* in *Eugene Onegin* with San Francisco Opera, *Elisabetta* in *Maria Stuarda* with Dutch National Opera, debuts with Teatro Real as *Angelina* in *La Cenerentola*, *Fenena* in *Nabucco* Hamburg Staatsoper, *Rosina* in *Il barbiere di Siviglia*, *Maddalena* in *Rigoletto* and *Lola Cavalleria Rusticana* for Royal Opera House, *Polina* in *Pique Dame* with Baden-Baden Festival and Berliner Philharmoniker under the baton of Maestro Petrenko, *Prince Orlofsky* in *Die Fledermaus* with New National Theater Tokyo, *Varvara* in *Katya Kabanova* for Glyndebourne Opera Festival, and returns to Deutsche Oper Berlin as *Carmen*, her sensational debut as *Carmen* in Barrie Kosky's production, *Polina* in *Pique Dame* Teatro San Carlo Napoli, *Rosina* in *Il barbiere di Siviglia*, *Olga* in *Eugene Onegin* Israeli Opera, *Dulcinea* in *Don Quichotte* Wexford Opera Festival.



The best all-round performance comes from Russian mezzo Aigul Akhmetshina as Carmen herself, her mezzo velvety and insolent, throwing off a cool habanera while peeling a satsuma.
- Erica Jeal, The Guardian

Aigul Akhmetshina makes a lushly sensual Carmen, sinuous in the Habanera and sultry in the Seguédilla.

- Rupert Christiansen, The Telegraph

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On the concert platform, she performed *West Side Story* with Accademia Nazionale di Santa Cecilia in Rome under the baton of Maestro Pappano, Szymanowski's *Stabat Mater* with The Netherlands Radio Philharmonic Orchestra, Beethoven's *Symphony No 9* in Palau de La Música Catalana and Teatro Real, concerts with Moscow Philharmonic Orchestra, The National Philharmonic Orchestra of Russia under the baton of Maestro Spivakov, concerts with the London Philharmonic Orchestra at the Royal Festival Hall, Bournemouth Symphony Orchestra at the Bath Abbey, and Carinthian Symphony Orchestra during the Carinthian Summer Music Festival in Austria.

Akhmetshina joined the prestigious Jette Parker Young Artists Programme at the Royal Opera House in 2017/18, where her roles included Preziosilla in *La forza del destino*, Carmen and Mercedes in *Carmen*, the title role of Carmen in *La Tragédie de Carmen*, and Sonyetka in *Lady Macbeth of Mtsensk*.

She trained in the Ufa Arts College, Russia, and continues to study with Nailya Yusupova.

Awards include the Grand Prix at the International Hans Gabor Belvedere Singing Competition, third prize in the Sonora International Opera Competition Francisco Araiza.